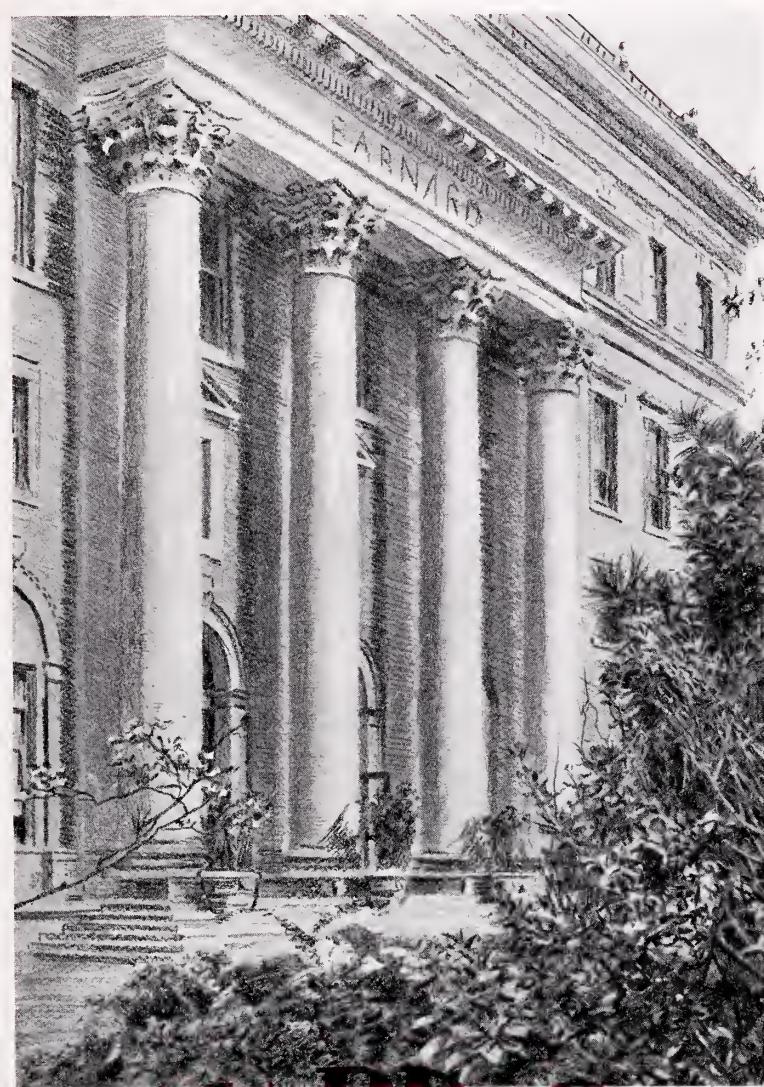






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# BARNARD COLLEGE ALUMNAE MONTHLY

Volume XXII

November 1932

Number 2

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Barnard 1900.

September 12, 1932.

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## ON AND OFF THE CAMPUS

### Barnard Initiates Radio Series

DEAN Virginia C. Gildersleeve, speaking for Barnard College, inaugurated a series of radio addresses sponsored by the Alumnae Committee of Seven Colleges over WEAF and associated stations, Thursday, October 20th, at 3:40 P. M. A week later, Mrs. Thomas W. Lamont continued this series on "Our Colleges—Yesterday and Today" by discussing the beginnings of Smith College. The remaining five speakers to be heard include Mrs. Rustin McIntosh, formerly Miss Millicent Carey when she was Dean of Bryn Mawr, Thursday, November 3; Miss Candace Stimson for Wellesley, Wednesday, November 9; Miss Frances Perkins, Industrial Commissioner of the State of New York, for Mount Holyoke, Thursday, November 17; Miss C. Mildred Thompson, Dean of Vassar, on Thursday, December 1; and Mrs. George P. Baker for Radcliffe, on Thursday, December 8.

Miss Gildersleeve's brief, interesting address "BARNARD COLLEGE: ITS BIRTH AND ITS STRENGTH" is reprinted herewith for those who were unable to hear her delightful delivery of it.

### Barnard Honored by Name She Bears

"We are very proud of our beginnings. Barnard was born, not because some benefactor perpetuated his name by a rich endowment, but because students were hungry to learn, and knocked at the doors where teachers were teaching. Barnard was born without money, but endowed with the spirit of that President of Columbia, Frederick A. P. Barnard, whom President Butler has called 'one of the great intellectual prophets of our time,' and who was a gallant advocate of the higher education of women. It is not usual for a college to bear the name of a great leader of the intellectual life; so Barnard is fortunate.

"President Barnard in his Report of 1879 advo-

cated the admission of women to Columbia, but without convincing his Trustees. Hunger for knowledge was beginning to stir among the young women of that day and sympathy for them awoke. It was remarked that in the great city of New York a girl could gratify every desire and every whim except one—she could not get an education.

### *Examinations, Degrees, but No Instruction*

"In 1883 a great petition, with about 1,500 signatures, begged the Columbia Trustees to admit women. They decided that this was unwise and financially impossible. But they were not wholly unsympathetic. They established in that same year the so-called 'Collegiate Course for Women'—a plan of study which women could follow by themselves, at home, with provision for examination at intervals by Columbia. If the women passed these examinations they might receive degrees. It was an unattractive offer—for what the women wanted was not examinations but instruction. Very few students tried this plan. But, unattractive though the scheme was, it gave to women at the very start the most important thing of all—the degree—which they sought in vain, for many decades after this, at other great universities—and which committed Columbia in the long run to seeing that education worthy of this degree was provided.

"In their reply to the petition the Columbia Trustees had suggested—rather vaguely—that the petitioners might establish an affiliated college to provide instruction. This challenge was soon taken up by a group of public spirited and leading citizens. A young woman who had tried the unsatisfactory 'Collegiate Course'—Mrs. Annie Nathan Meyer—threw herself into this cause with vision, enthusiasm and dauntless courage. And as the first Board of Trustees of Barnard was formed, its Chairman was the Rev. Arthur Brooks, a splendid and respected leader,

who had the very special gift of being able to convince people who have never felt it that there is such a thing as hunger and thirst after learning.

### *Endowment of Faith*

"The infant college was chartered and opened in 1889, a few months after the death of the great scholar whose name it bears. The arrangement was that the Barnard Trustees should meet the expense, and that Columbia should guarantee the quality of the instruction.

"As for finances—no institution was ever founded more purely on faith. Fifty persons undertook to contribute \$100 each annually for four years. As deficits rolled up, gifts were sought to cover them. Even in its fourth year the total endowment of the College consisted of two \$1,000 bonds to endow prizes, and one \$5,000 foundership. But more valuable by far than any great endowment was our Treasurer, Mr. George A. Plimpton, whose indomitable optimism, courage and devotion have contributed so immensely to keeping Barnard going and growing through the years.

### *Brownstone Beginnings*

"The College opened with Ella Weed in charge, and with a freshman class of fourteen, in an old-fashioned, four story, brownstone house at 343 Madison Avenue, five blocks south of Columbia. It was only six years after that opening when I myself entered, so I can tell of those strange, early days, when the freshman class was permanently 'parked' in the fourth story front, when the Bursar's office was a back hall bedroom, and when students seeking a quiet chat had to take refuge on the ice-box under the basement stairs.

"No, the infant Barnard had no material beauties, or outward glamor. But the root, the essence, of a college was there—scholars teaching, according to the standards and traditions of a sound university. Of the young tutors and fellows who came from Columbia to teach those first Freshmen Latin, Greek, English, Mathematics, French and German, most afterwards became distinguished professors.

"The Barnard girls were given the same examinations as those given in the corresponding courses at Columbia. Great stress was laid on this, lest people should think that standards were being lowered because of feminine weakness.

### *Distinguished Faculty*

"Early in its career, in 1895, largely through the wisdom and generosity of President Seth Low, Barnard was enabled to call to its Faculty three very distinguished professors—John Bates Clark, Frank Cole and James Harvey Robinson—part of whose

time is contributed to Columbia for graduate courses. This policy has been continued, and Barnard still prides itself on not being a mere parasite, but really contributing materially to the scholarly resources of the university.

"As the years have passed, Columbia has generously admitted Barnard to full educational membership in the university. The Barnard Faculty ranks as one of the University faculties. But financially we are still separate from Columbia: we must pay our own way. For this, help has come to us. We have a beautiful site, just across Broadway from Columbia, on the Heights above the Hudson, some admirable buildings in which to work and to live, and a considerable endowment. But no good college ever has enough.

### *Threefold Strength*

"Barnard's strength lies in three things. First, her membership in a great university enables her to get and keep a faculty of exceptionally distinguished scholars and teachers, and to share the instruction of many others on the Columbia staff. Our work is necessarily done at university standard, in the intellectual atmosphere of a university. Secondly—we are a separate college and enjoy great advantages, we think, as compared with the women in coeducational universities; because we are free to adapt our curriculum and courses to the special needs of our students; because we have a separate student life, in which our girls can learn to bear the responsibilities of student government and student activities, and enjoy the comradeship of a comparatively small group. And finally, Barnard is in New York, and can offer her students the rich educational and cultural resources of the great metropolis.

"So we are lucky, are we not, we of the Barnard Faculty, and our thousand Barnard students, who have come to us from all over the country? We are grateful for the past, that has made possible this happy present, and we look forward confidently, even now, to the difficult days that are coming."

### *Benefits Asked and Some Received*

**T**HE Alumnae Fund Committee under the direction of Mrs. Lowther approaches its first complete season of activity with the knowledge that probably never before has the need of its efforts been more acute. The pressing need for funds for scholarships and student loans becomes daily more urgent. The continued study of many undergraduates will depend on the money which this committee can place at the disposal of the Student Loan Committee and the college authorities for the coming year. The Alumnae Fund Committee reports the following gifts in this connection—from the Class of 1922,

\$1,750 for loans or scholarships, and three gifts directly to the Student Loan Fund; from the Class of 1905, \$25; from the Class of 1909, \$25, and from the Class of 1917, \$200.

Gifts to the Permanent Endowment Fund of the college are probably the best to assist the college in solving its own pressing problems of salaries and equipment. This Fund has been enriched by gifts of \$4,200 from the Class of 1906 and \$2,000 from the Class of 1907.

### *Barnard, Residuary Legatee*

In addition to these specific gifts to funds, Fannie Moulton McLane, 1907, who died last January has remembered the college in her will. Barnard will receive her library and also her residuary estate, which is to be held in trust, the income of which is to be used to help defray the expenses of deserving students of American ancestry. Since the estate has not as yet been settled, no scholarship plan has been arranged to carry out the terms of Miss McLane's will.

The co-operation of all the graduates is essential to this, the youngest of the Alumnae Association's committees. Contribution of ideas for solving its problems or gifts of money, however small, will help to let this Committee know that the loyalty of the alumnae who thrill to the words of the "Sunset Song" is not mere "lip service."

### *"All Work and No Play . . . "*

THE Physical Education Department of Barnard under the guidance of Professor Agnes R. Wayman offers a program this year designed to complement the busy, nervous life led by the average alumna. Commenting on her plans Miss Wayman says "For a well balanced personality, play and recreation are as important as work and study. In order to play we must have skills with which to play, especially if we wish to really enjoy that play."

Five groups will be reached by the activities of the department this year, the student body of Barnard College, the Faculty, Graduate students at Columbia, children of the Faculty and of Barnard Alumnae, and the Intercollegiate Recreational Extension courses. In addition to the now elaborate and comprehensive curriculum offered the undergraduates, the department offers the Faculty, tennis, tenikoit, badminton, handball, swimming and rhythmic fundamentals. Swimming classes for the children of the Faculty and Barnard Alumnae will be held on Saturday morning. A small fee is charged to the children of the Alumnae for this training.

The Intercollegiate Recreational Extension courses began Tuesday evening, October 18th, and will continue until May 2, 1933. Last year more than two

hundred participated, representing thirty-four colleges and two foreign universities. Instruction is offered in rhythmic gymnastics, basket ball, volley ball, swimming, natural dancing, and remedial work.

The Physical Education department places no emphasis on the star-performer. In conclusion Professor Wayman explains "types of activities fitting all abilities and capacities are offered so that each student may find an individual and a team game fitted to her own capacity, whether she be expert or novice, athlete or dub, in fine physical condition or physically handicapped."

### *Professor Shotwell Honored*

**N**EWS of the appointment of Professor James T. Shotwell to the Committee on Intellectual Cooperation of the League of Nations was heard with satisfaction by our alumnae who have followed his international activities with pride. Professor Shotwell is well known to former Barnard students and is especially beloved by those who had the privilege of being in his classes during his years of teaching at Barnard, 1900 to 1917. One of his former pupils described him as "the best and most inspiring teacher I have ever had." This enthusiasm is easily understood by all who heard him speak to the Alumnae last year when he described his constructive ideas concerning this important League Committee to which he has recently been appointed.

This committee seeks to simplify, strengthen, and extend international intellectual relations, and has many national committees working under it. Dean Gildersleeve is herself a member of the American National Committee, of which Professor Shotwell is chairman by virtue of his membership on the general committee.

### *Progressive Suggestions*

When asked to give his ideas concerning the committee and its work, Professor Shotwell emphasized three suggestions in which he is especially interested. First, he feels the membership of the committee should be changed to some extent. Previously, the general committee and the national sub-committees have been composed of eminent creative thinkers in fields of art, science, etc. Professor Shotwell would advocate as members, editors rather than other writers, museum directors rather than painters, in each case including the most important person from the field to be represented, as for instance, the Director of the Metropolitan Museum, the Librarian of Congress and editors of important publications. These are the people who can best achieve intellectual cooperation since it is their function to spread knowledge through the things they display or publish.

Second, the Committee is working earnestly for "moral disarmament" which the Disarmament Con-

ference has discussed during the past year. "Moral disarmament," Professor Shotwell feels, is a misnomer. It might be termed "international civics" and educational authorities should be urged to incorporate it in their curricula by teaching the actual structure of peace. He is convinced that the idea of getting rid of war has been approached in too idealistic and sentimental a fashion. He, therefore, advocates attention to "International Civics" as a practical means of achieving education for peace.

Third, and perhaps most significant, is Professor Shotwell's suggestion that all nations require every candidate for a national civil service position, and especially for a foreign service position, to pass an examination to show that he knows the place of his government in the community of nations, the methods of settling international disputes, and, in general, the machinery of peace. This, he feels, is needed more urgently in the bureaucratic nations of Europe than in our own government. This plan would have practical effects and could not be resented as international uplift from outside. If this suggestion is approved by the committee, it will be incorporated into a protocol to a general disarmament treaty to be referred to the nations.

### *Intellectual Hobbies, Not Fads, Desirable*

When asked what he thought the proper attitude of alumnae in regard to international affairs, Professor Shotwell said he felt that all college graduates should maintain some intellectual interest and hobby, and that they should keep themselves informed on major questions. An external stimulus is necessary even when they are busy. In the case of international affairs, there are plenty of such stimuli available in well established organizations. He warns, however, that the field of international relations is not a proper field by itself, but should be linked with something else. It becomes a "fad" unless rooted in home interests and there should be no sympathy extended to those who use international interests as an excuse to avoid facing the responsibilities of citizenship in their own community or nation.

The welcome practical tone of the above ideas augurs well for the future successful accomplishment of the Committee on Intellectual Co-operation. No one can hear Professor Shotwell talk on these matters without feeling keenly the great value of linking practical methods to idealistic aims.

### **Our First Organist**

ONE of Barnard's younger graduates has recently been appointed to a post of distinction. Miss Isa McIlwraith of the class of 1930 is now organist at Plymouth Church in Brooklyn where for many years were heard Henry Ward Beecher's thunderous sermons. Miss McIlwraith, who apparently is Barnard's only professional organist, is a pupil of Carl Weinrich

and Frank Kasschau. In Ridgefield, New Jersey, where she lives, Miss McIlwraith for some time held the post of music director and organist of the Paramus Reformed Church. Last year Columbia awarded her the Baier fellowship in church music, and not long ago this young musician was admitted as an associate member to the American Guild of Organists.

### **Seven Portraits by Mrs. Brewster**

LAST October 7th Columbia's graduate school was presented with portraits of seven distinguished members of its English faculty—Professors Charles Sears Baldwin and William Tenney Brewster of Barnard, Professors G. C. D. Odell, Ashley H. Thorndike, W. W. Lawrence, Jefferson Fletcher and George Rice Carpenter of Columbia. These were the work of Mrs. William Tenney Brewster, known in the art world as Anna Richards Brewster. A number of Mrs. Brewster's portraits of other Columbia faculty hang in the Library and in the various schools on the campus. The paintings of the English faculty may be seen on the sixth floor of Philosophy Hall. Former pupils and admirers of the gentlemen who are the subjects of Mrs. Brewster's latest portraits find most satisfaction in the likeness of Professor Baldwin.

## **COMMENT**

### **Maternity Leave**

IN the report of the Dean of Barnard College for the past year, two sections appear to us as worthy of particular comment. The first is a step taken by our Board of Trustees, so humane, so wise, and so full of inspiration that every Barnard graduate and undergraduate, and all those associated with the college in any capacity should pause to pay tribute to the "enlightened, progressive," pioneer action. We refer to the following resolution adopted at the Annual Meeting of the Trustees in December last:

*Resolved*, That a woman member of the administrative or instructional staff of Barnard College, on Trustee appointment for full time, who is expecting a child, be granted a leave of absence for a half year on full salary or for a full year on half salary, the period of the leave to be determined by the Dean after consultation with the individual concerned.

May we also call attention to some of Miss Gildersleeve's comments on this action. "Our observations have shown that the combination of rearing children and carrying on college teaching is a difficult one, but in some cases very desirable. It is of the greatest importance that our teachers should be normal and interesting human beings, with as full and rich lives as may be. Neither the men nor the women on our staff should be forced into celibacy, and cut off from that great source of experience, of joy, sorrow, and wisdom, which marriage and parenthood offer."

These penetrating remarks on so reasonable a step make it hard to believe there can exist anywhere the wall of prejudice that does exist practically everywhere in the business and professional world against the married woman. This unenlightened prejudice is very evident in some of the other schools of Columbia University. We may well point with pride to the administrative policies of our Alma Mater that have made such a liberal step possible.

### Practical Politics

In the closing paragraphs of the Dean's Report it was suggested that colleges of liberal arts should make a great effort to implant in the minds of their students a feeling of responsibility for the government of the country and a desire to work for its betterment. That this was not a mere passing thought is attested by the fact that Barnard has just published a small leaflet for distribution among the undergraduates entitled "You and Your Government—What You as College Women Can Do About It." This gives in simple form specific suggestions as to how we can begin to take hold of this great task. A perusal of this leaflet and attention to its suggestions by educated women everywhere would certainly do much to change the temper of the electorate before another national election. In it we are urged to join an independent group such as the League of Women Voters wherein problems of a specialized nature of particular interest to individuals may be pursued with more hope of success than might come from isolated personal activity. For the same reason, the government department urges that we select a party that best meets our wishes, join it, take part in the work of the district club, and by taking an active interest in the problems of the club and party, reform coincident to our wishes may be accomplished from within. After an appeal for college graduates to inform themselves sufficiently on public problems so as to be able to speak and write intelligently about them, the pamphlet concludes with statements showing "Why are your efforts worth while?" One of the closing paragraphs introduces a new idea—"Much of your indignation at government comes from a feeling of its disorderliness, wastefulness and inefficiency. To contribute to a correction of this condition is to contribute to your own sense of the aesthetic as well as of the logical and orderly. In many cases there are several methods of attacking the problems and your education in all lines will be called on to help you."

### The Dean, World Citizen

MISS GILDERSLEEVE will inaugurate the third series of Alumnae lectures on Tuesday evening, November 22, with a discussion of "The Creation of the International Mind." Because of our close contact with the Dean we are apt to forget her broad

contacts and many interests which make her remarks on such a subject authoritative and distinguished. Her "extra-curricula" interests cannot be studied without realizing the wide sweep of her interest and the pioneering she has done in the field of international education. A past president of the International Federation of University Women, she still maintains her interest as President of the Board of Directors of Reid Hall, that distinguished club for University Women in Paris, which provoked the exquisite tribute from Abbé Ernest Dimnet which we hope to reprint in these columns next month. Miss Gildersleeve's further interest in the international education of women is shown by her place on the Board of Trustees of the Constantinople Woman's College. General education also claims her support as a member of the Division of Educational Relations of the National Research Council, the administrative Board of the Institute of International Education, and as past chairman of the American Council of Education.

The Dean's ability to speak on the "Creation of the International Mind" not only out of the recent past of her experience but with a knowledge of what may be hoped for in the near future is assured by her membership on the American National Committee on International Intellectual Cooperation of the League of Nations. That this first lecture will be a popular one as well as distinguished is inevitable since the alumnae have not had the privilege of hearing Miss Gildersleeve as often as they would have liked during the past few years, due to her sabbatical leave which was extended because of illness. It therefore promises to be a large, enthusiastic group who will greet the Dean. We urge that all who expect to attend comply with the Alumnae Office request for that information in order that adequate facilities may be arranged.

### Additional Lectures Promised

THE other lectures announced by the Continued Education Committee could not be more diverse in their appeal or handled more brilliantly than is promised by the speakers so distinguished in their chosen fields. Robert M. MacIver, Lieber Professor of Political Philosophy and Sociology, will speak January 16th on a subject to be announced later. Alumnae Day will be marked by a discussion of Playwriting by Professor Latham. We have no release on the lecture planned for March, but Douglas Moore, Associate Professor of Music on the Joline Foundation, will talk on "The Expanding Music Situation at Barnard" on the evening of April 24th. The Commencement Reunion will mark the close of the series with a talk on "The Queen's English" by Professor Greet, whose original researches in this field are of intriguing interest and importance to every graduate.



# ALINE MACMAHON

Interviewed by Dorothy Woolf



**H**OW did I happen to go on the stage? I hardly know. When I was little, I spoke pieces. It seems to me that I always knew that some day I was going to be an actress. Barnard was a side step. I enjoyed it and my parents enjoyed it with me, but I don't quite know why I went to college."

Aline MacMahon looked vaguely amused. Her smile is slow and never much more than a slight movement at the corners of her mouth, hardly changing her habitually serious expression. Yet, paradoxically, there is always a faint glimmer of diversion in her eyes.

### Miss MacMahon's Career

"Well," she continued, "let's see how I got started. I went to Erasmus Hall in Brooklyn and then to Barnard. Of course, I took Miss Latham's course in the drama and got a great kick out of it. I don't know whether they still call Miss Latham's followers the Minnesingers, but they did when I was at Barnard and I was one of them. I was in Wigs and Cues and Mrs. Rita Morgenthau saw me in one of their shows. She suggested to the Neighborhood Playhouse that I might be good material for them, and after I had been with the Yorkville Stock Company for a while following my graduation, I went to the Neighborhood and had a grand time there for three years. I played all sorts of things, Yeats, Shaw, everything."

"That reminds me. Have you seen the Abbey Theatre? Aren't they swell? I don't think they are as outstanding as they were the last time they were over, but they have such a spirit, such a lilt in the way they do things."

Miss MacMahon is very direct in her manner of

speech. She has neither the affected language nor the pose one tends to associate with one's ideas of actresses. Instead, she seems like an extraordinarily competent and entirely unself-conscious business woman. Her clothes are eminently practical. When I saw her, she was wearing a tweed skirt and an organdy blouse. Over her shoulders she had thrown a plaid scarf folded triangularly. Her hair was waved, brushed back from her forehead and tucked up in a large bun, which looked as though she had pinned it deliberately and securely, so it would stay in place and let her forget about it. Unlike most women, she never unconsciously patted her hair or fussed with her clothes while she talked.

### How She Entered the Movies

"Where was I?" she went on. "Oh yes, then I played in 'The Mirage' and for a short time in the 'Grand Street Follies.' A year ago I went to Los Angeles to play the role of May Daniels in the stage production of 'Once in a Lifetime,' and I did that for four months. Mervyn LeRoy saw me and liked the stuff I was doing. He told me that if anything good came up in the movies, he would use me and he did."

"He gave me a part in 'Five Star Final' and then I played in 'The Mouthpiece' and later I did my stage role for the screen version of 'Once in a Lifetime.' I was a free lance at first, but now Warner Brothers have given me a contract, so I guess I'll be in the movies for a couple of years anyway."

"It's a grand contract. You know, when I went to Los Angeles, it was the first time I had been separated from my husband since we were married. Before that I had always acted in New York, so it had not been so bad. And during the seven months that I was in Hollywood, he came to see me twice. Under my new contract I shall work three months and then be free three months and so on at three month intervals as long as it lasts. So I shall be

able to get back to my home here in New York for six months out of every year. We think it will work out nicely."

Miss MacMahon's husband is Clarence Stein, the architect.

### **Likes Movies Better**

"Which do I like better, the stage or the movies? Oh, the movies, of course. I like to do all kinds of things, to play different roles. I have been very lucky that way. You know, directors have a tendency to choose you for one sort of part, if you once make good in a role of that sort. They have not done that to me.

"In the last year I have played seven roles and they have all been different. There is so much more variety in the movies. I might enjoy the theatre as much, if it had that variety. In fact, I do like repertory for that reason. But playing the same part night after night during a long run is ghastly. The movies have the variety of repertory, plus the added fun of seeing what you have done. Oh yes, there are plenty of shots at which you wish you had a second chance, but on the whole it's a healthy experience."

Miss MacMahon's Central Park West apartment reveals that love of variety. One passes a modernistic bedroom and a Chippendale dining room to reach the drawing room. It is an oblong room of light walls and dark woodwork, a room filled with furniture chosen for its grace and comfort rather than to satisfy the dictates of an interior decorator. Across one end is a low bookcase, dark like the woodwork, and crammed full of books evidently read and reread often. At the other end a magnificent Chinese brocade hangs over the mantel. A grand piano along one side of the room is covered with another Oriental tapestry on which stand a score or more of Javanese puppets. Against it is a long couch facing the French windows which look across the Park toward the East Side skyline.

### **Plays She Has Seen**

"When I come to New York now," Miss MacMahon went on, "I spend every moment I can at the theatre. It's a sort of busman's holiday, but I do want to see what the other people are doing. This time I have been to most of the Abbey Theatre's plays, and I think that 'The New Gosssoon' is as good a modern play as any I have seen. I thought Ruth Gordon was grand in 'Here Today.' And I was crazy about Emelyn Williams who plays in 'Criminal at Large.' I don't think I have ever seen a finer production. He is a magnificent actor."

I asked Miss MacMahon whether she thought English actors better as a rule.

"That hasn't much to do with it," she replied.

"One can't make a generalization about a thing like that. It depends solely on the individual actor, not on his race.

"In the same way, I have no preferences about the kind of plays I like best. I couldn't say that I cared more for drama or comedy or tragedy. I like a good play well acted. What type it is makes little difference to me, so long as it is good."

### **Views on Barnard**

Miss MacMahon started talking about Barnard, asking about various members of the faculty and about changes which had taken place since her graduation in 1920. I inquired why she had called college a side step.

"I don't know," she replied. "Of course, college is not essential to a girl who is going on the stage. For some years after I graduated I thought it had been a waste of time, and I still feel that there is an atmosphere about it that is not good. We have such a short time in life to enjoy things in one's own vein, one's particular enthusiasm, as it were, and at college so many of us flounder about seeking them at a time when we should have discovered them. I sometimes wonder if it would not be better to go to college when one is thirty-five. Then you could compare the ideas you had worked out for yourself with those of other persons and know what you are talking about."

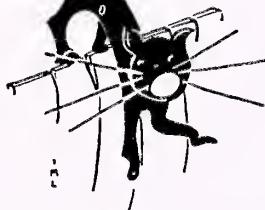
"On the other hand, in my profession, and I suppose in every other, all one's experiences help, and you cannot be exposed for four years to pleasant associations without having it do something to you. I liked my work. As I said, I was devoted to Miss Latham. I found Miss Hubbard a rare and wonderful spirit and I remember Professor Montague fondly. I made a great many friends, some of whom I meet in my trips back and forth across the United States.

"And college did something else for me. It's awfully good to get a feeling of power, a sense of being able to take hold of some problem and carry it through. I got that in writing and acting in Wigs and Cues plays and in my freshman year as chairman of Greek Games, a perfectly marvelous aesthetic experience. It takes years before the world will let you have that much power, and so it's awfully nice to be able to have a taste of it when you are still young."

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(We wish to thank Muriel Woolf, 1929, and acknowledge her drawings for PROJECTIONS which appeared in the October issue. We hope to be able to include a sketch by her in that department in all subsequent issues. *ed.*)

# BARNARDIANA



DO you know who Hannah Whuffle really is . . . who painted the "Y" in Barnard on Students Hall and what happened to him . . . who is your class baby . . . who

founded the Alumnae Association . . . who of our alumnae has been called "The ten most beautiful women in New York" . . . who is writing this column?

\* \* \*

Legends have inevitably collected around our dormitories from their earliest days. The tales began with that momentous visit which resulted in the gift of a new building—a visit which we are going to describe in a future column. Several chapters were added by the famous "co-ops" at 99 Claremont and 606 West 116th. Nor are our present bland, pink buildings devoid of anecdotal history.

\* \* \*

Never will the more recent alumnae forget, for instance, the evening in 1927 when two distinguished French gentlemen were invited to Brooks Hall for dinner. They arrived around five o'clock, to see the buildings. Since they spoke no English, they were entrusted to the Undergraduate President, who had minored in French but who was hard put to it to explain, in that tongue, the mysteries of the signing-out book, and how the steam dryers in the laundry worked. She managed to show them enough, and led them safely back to the parlors, around six o'clock. Then she dashed off to dress hurriedly before six-thirty, for all students had been requested to appear in formal clothes that evening.

More or less promptly at six-thirty some three hundred girls in décolleté assembled downstairs to await the triumphal entrance of the mistress of the dormitories, and the two lone men. The penetrating clatter of three hundred feminine tongues fairly shook the walls, and would have shaken any heart but a Frenchman's. At six forty-five several members of the faculty appeared, considerably distraught. They questioned the Undergraduate President closely, and then disappeared. Something was wrong. By seven o'clock the mob felt that it was starving, and besides, its feet hurt. More emissaries ran up and down the stairs, but still no guests could be located. They had softly and suddenly vanished away, as if they had indeed seen a Boojum. Had they strayed outside and

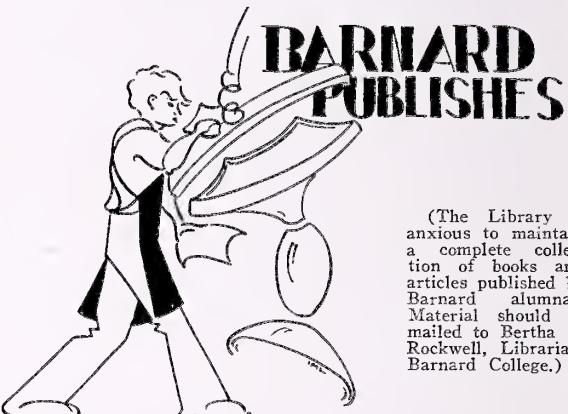
been lost? Had they caught sight of the army, three hundred strong, marshalled to dine with them, and fled? Or had they simply misunderstood our French, and decided that our hospitality had not included dinner? Finally, at seven-thirty, a distant sound of cheering was heard from the scouts at the front door. There was a rush of feet, and down the stairway swept Miss Abbott, Miss McBride, various supporting professors, and the two French visitors, immaculately groomed and *en grand tenue*. It appeared that one of them had been able to read enough English to make out a little card tacked up on the bulletin board of each floor:

KINDLY DRESS FOR  
DINNER TONIGHT.

They had thereupon rushed downtown to their hotel, donned formal clothes at breakneck speed, and hurtled uptown again in a racing taxi—exhausted, but not to be outdone in matters of ceremony. *Vive la France!*

*Erratum*

We regret our mistake in recording the twenty-fifth anniversary gift to the college in the last paragraph of the "Notes from the Dean's Office" last month. The Twenty-fifth Anniversary gift of \$2,000 came from the Class of 1907, not the Class of 1927.



(The Library is anxious to maintain a complete collection of books and articles published by Barnard alumnae. Material should be mailed to Bertha L. Rockwell, Librarian, Barnard College.)

SAMUEL BUTLER, *A Mid-Victorian Modern*, by Clara G. Stillman. The Viking Press, 1932.

IF some among our alumnae flower early, some flower late; and among these is Clara Gruening Stillman. In the Class of 1903 she was one of the aloof, taking no interest in wrangles. Yet she was known and admired for her decisiveness in matters of poetry. She read *Peer Gynt* when the rest of the world was agog over *Trilby*. After graduation she disappeared from our raucous midst. We heard she had married, gone to Europe, become very ill—but she sent us no word of these things.

Once, twenty years ago, when I was walking around the cliffs of Devonshire, a solitary figure appeared out of the mist. It was Clara Gruening. We greeted one another with affectionate surprise, passed on, and never met again till yesterday.

"You are public property now," I remarked as I firmly parked my umbrella in her studio. "Anyone who writes a book is public property."

"I didn't expect to produce such a stir as this," she said in the tolerant voice I remembered, "but I did rather think one or two Butlerites would creep out of their lairs. I have had some letters already."

It is true. The admirers of Samuel Butler have a peculiar bond. When I saw that Clara Gruening had written a biography of Samuel Butler my heart leaped up. There have been many comments on Butler, recollections, memoirs, introductions to his writings, but there was no one volume which treated him from every angle. Some critics considered his theory of evolution, but took no interest in his interpretations of Shakespeare's sonnets; some ridiculed his idea that the *Odyssey* was written by a woman, but applauded *The Way of All Flesh*; some felt that the Italian Alps were the only sanctuary, but had nothing to say about why Butler never married. This volume includes everything.

The story of Butler as this biographer sees it is the story of a genius determined to fulfil itself and triumph over the forces that threaten to crush it. But that was not all. "Butler's mind was too speculative to permit the struggle to remain a purely merely personal one: it did not rest till he established his nature, his aspirations, and their fulfilment upon a philosophic basis, and identified them with the nature, the aspirations, the fulfilment of all humanity—and more than that—with the fulfilment of the universe." With this guiding sense of Butler's genius the author considers Butler's controversy with Charles Darwin, his idea of society in *Erewhon*, his indictment of his father in *The Way of All Flesh*, his strange friendships, and every other aspect of Butler as an artist, a philosopher, and a man. Her chapter on Evolution Old and New, placing Butler's theories in line with Lamarck, Hyatt, Cope, and Richard Semon, is particularly valuable to the general reader who wants to know the latest estimates of Butler's ideas.

An all-embracing sympathy envelopes the narrative—a new note in biography; not the pious muffling of the older historians nor the profane snicker of the younger. *Tout connaître-tout comprendre* is so much the wise tone of this book that even Henry Festing Jones, the nearest friend of Samuel Butler, admired it. Clara Stillman met Jones in England and was encouraged by him to put into book form a long-standing devotion to Butler. Jones died in the following year (1928). She had just time to snatch, as it were, the torch from his hand. *Clare Howard.*

Aida Mastrangelo, 1926, LL.D. University of Rome, 1928, has translated from the Italian, Alberto Moravia's "The Indifferent Ones," a novel which was published by E. P. Dutton in August, 1932. Word comes also of the publication by the Columbia University Press of a new book by Margaret Mead, 1923, "The Changing Culture of an Indian Tribe." It is our hope that we may give these books further comment in a subsequent issue.

#### Alumnae Publications Not Previously Listed

Anne Anastasi, 1928, wrote with Henry E. Garret "The Tetrad-Difference Criterion and the Measurement of Mental Traits," published in the *Annals of the New York Academy of Sciences*, February 1, 1932.

Helen Purdy Beale, 1918, had an article "Specificity of the Precipitin Reaction in Tobacco Mosaic Disease," published in the *Journal of Experimental Medicine*, October 1, 1931.

Elsa G. Becker, 1914, is the author of "A Girl Scout Troop in Every Parish," published in the *Ecclesiastical Review*, February, 1930; "Leaders the Real Winners in the Game of Girl Scouting," in the *Girl Scout Leader*, February, 1930; and "Growing up as a Girl Guide," in *The London Guider* of February, 1930, and "The Guider Who Did Not 'Act' Like a Guider" in the June, 1932 issue.

Dorothy Brewster, 1906, wrote "On a Certain Inquisitiveness in Critics," published in MS, a *Magazine for Writers*, December, 1931.

Dorothy Bryan, 1917, and Marguerite Bryan are the authors of "Johnny Penguin," a book published by Doubleday, Doran in 1931.

A. Edmere Cabana, 1918, is editing *Hobbies*, the magazine of the Buffalo Museum of Science.

Frances Marguerite Clarke, 1924, wrote "Results of the Bryn Mawr Test in French Administered in the New York City High Schools." This was published in *High Points*, for February, 1931.

Helen Louise Cohen, 1903, edited "Longer Plays by Modern Authors," which was published by Harcourt Brace in 1932.

Mary Wotherspoon Stewart Colley, 1913, is the author of "Stimulation Phenomena in the Growth of Bacteria," in the *American Journal of Botany*, 1931.

Helen Copeland Coombs, 1911, has written the following pamphlets, "The Effect of Absinthe on the Cat, following Bilateral Adrenalectomy," "Monobromated Camphor," "Recent Advances in the Study of Epilepsy," "Respiratory and Cardiovascular Changes in the Cat During Convulsions," all published in 1931.

Jessica Garretson Cosgrave, 1893, is the author of "Gardens—Quick Results with Flowers and Vegetables," published by Doubleday, Doran, 1930.

Jessie Davies Francis, 1916, has written for *Motor Land*, the magazine of the California Automobile Association, the following articles: "Robert Livermore, a Prince of Alameda," June, 1931; "The H. C. L. in Flush Times," July, 1931; "California's First Admission Day," September, 1931; and "The First Big Game," November, 1931. Mrs. Francis is also associate editor of the *California History Nugget*.

Erna Gunther (Mrs. Leslie Spier), 1919, collaborated with Hermann Haerberlin in writing "Indians of Puget Sound," published by the University of Washington Press, 1930.

Ruth Evelyn Henderson, 1919, wrote an article, "For the Blind," which appeared in the *Junior Red Cross Journal*, March, 1932. Her poem, "Palm Sunday," was published in the *New York Times*, March 20, 1932, and "Annual Remembering" in the same paper on May 31, 1932. She also wrote "Tents of Beauty," published in the September, 1931 *World Tomorrow*.

Nelle Weathers Holmes, 1924, wrote with Thomas Alex-

ander and Eugene Fair, Jr., a manual entitled "Washington and the American Revolution," published by the Johnson Publishing Company in 1931.

Lucy Embury Hubbell, 1904, is the author of the following garden articles in *The Country Home*. "Flower of the Sphinx," June, 1931; "Solomon's Favorite," October, 1931; "Kiki, Queen of the East," November, 1930; and "When Yuletide was Young," December, 1931.

Daisy Appley Koch, 1916, wrote "The Social Studies as an Aid to Internationalism," published in *School and Home*, May, 1930.

Frances Krasnow, 1917, published "Lecithin and Cholesterol Studies in Dermatophytosis," and "Cholesterol and Lecithin Studies of Skin Diseases" in the *Archives of Dermatology*, 1931-2. Her paper, "The Effect of Chemically Pure Carbon Monoxide, Illuminating Gas and Automobile Exhaust Gas upon the Fragility of Red Blood Cells," appeared in the *Journal of Industrial Hygiene*, 1930.

Donah B. Litthauer, 1922, wrote "An Experimental Kindergarten for Children of Primary School Age," in *Juvenile Research*, April, 1932.

Lucile Marsh, 1920, is the author of "No Girl Needs to be a Wall Flower," in *Parents*, January, 1932.

Margaret Mead, 1923, wrote "South Sea Tips on Character Training," in the March, 1932 issue of *Parents' Magazine*. "Are Your Children Shockproof?" in the January, 1932 *Defileator*, and "Living with the Natives of Melanesia," in *Natural History*, January-February, 1931.

Agnes Miller, 1908, is the author of "The Linger-nots and the Secret Maze," published by Cupples, Leon, 1931.

Margaret Good Myers (Mrs. B. Haggott Beckhart), 1920, had "The New York Money Market," published by the Columbia University Press, 1931.

Elizabeth Nitchie, 1910, is the author of "Master Vergil, an Anthology," published by Heath, 1930, and "Vergil in the Middle Ages," an article in the Baltimore Sun, October 12, 1930. She collaborated in compiling a bibliography "Pens for Ploughshares," published by Faxon in 1930, and edited an edition of "Idylls of the King," published by Macmillan, 1931.

Meta Pennock (Mrs. A. C. Newman), 1917, wrote for *Printers' Ink*, "Ethics of Health Publicity as It Involves Testimonials," December 24, 1931. "Continuities and Close-Ups in the Nursing Picture" was published in the *Transactions of the American Hospital Association*, 1931; and "New Ethics in Publicity" appeared December 1931 in the magazine she edits, *The Trained Nurse and Hospital Review*.

Margaret Pollitzer, 1915, wrote "Growing Teachers for Our Schools," in *Progressive Education*, March, 1931.

Irma Rittenhouse, 1927, wrote with Sonia Kay "Why are the Aged Poor," published in the September, 1930 *Survey*.

Georgene Hoffman Seward, 1923, published "Students' Reactions to a First Course in Psychology," in the *Journal of Applied Psychology*, October, 1931.

Dorothy Graffe Van Doren, 1918, wrote for the *Nation*, "Mr. Dodgson and Lewis Carroll," December 2, 1931, and "What the Movies Do Best," October 28, 1931.

Mabel L. Walker, 1926, has written for the *American Labor Legislation Review*, "The Third Unemployment Survey," December, 1930; "The Dole in New York," March, 1931; "The Urge to Organize," and "Running Away with a Word," June, 1931; and "Spiritual Responses," September, 1931. "Budget Making in Seven Cities" appeared in the *National Municipal Review*, May, 1930 and "Fitting Law to Life" in the *Survey Graphic*, June, 1930. In the *Baltimore Evening Sun* she published "A Free City," January 27, 1930; "The Happy Ending," September 5, 1930; "Shall Married Women Work?" September 17, 1930; and "Passing the Buck," December 16, 1931.

Beatrice Becker Warde, 1921, wrote for the *Publishers' Weekly* articles on "The Bumpus Expedition," December 13, 1930 and "Printing Should be 'Invisible,'" May 2, 1931.



## FROM MISS DOTY'S OFFICE

IN SPITE of the times, 84 of the 142 students registered with us for paid work this winter have found at least some employment—something less than half of them as saleswomen on Saturdays in the various

department stores and the others as mothers' helpers, clerks and secretaries in college offices and elsewhere, library assistants, singers in the University Choir, tutors, operators of lantern slides for the college Fine Arts lectures, ushers at the Columbia Institute lectures, waitresses at Brooks Hall, etc. As the list indicates, the College has been endeavoring to make more positions than usual open to students in order to compensate for the decrease in calls from outside. Of course, there are some others working who have made their own contacts and are not in our files. Of our 366 new students, who are urged to confine their energies to their college studies during the first semester, many will probably add themselves to our waiting list next semester. So we shall still be glad to have any alumnae who can possibly use student services do so!

Katharine S. Doty.

## ADVANCED DEGREES CONFERRED ON BARNARD GRADUATES, JUNE, 1932

*Bachelor of Science* (Library Service)—Margaret Payne Cole, '31; Elizabeth Tompkins Jones, '12; Edna June Landsman, '30; Lulu K. Nicola, '14; Iris Rosina Tomasulo, '29; Sarah Welcher, '31.

*Bachelor of Laws*—Sybil Phillips, '29; Edith Irene Spivack, '29.

*Doctor of Medicine*—Dorothy Goetze, '28; Eleanor Martin, '27.

*Bachelor of Literature in Journalism*—Esther March, '30; Pauline G. Vorhaus (Mrs.), '18.

*Master of Arts* (Political Science, Philosophy, and Pure Science)—Dorothy Charlotte Adelson, '30; Cicely Applebaum, '24; Evelyn Yeargin Atkinson, '29; Helen Benczur, '23; Mildred Lopez Berea (Mrs.), '28; Catherine Mary Campbell, '31; Marguerite Helen Coleman, '28; Annette Clara Decker, '27; Catherine Mary Dwyer, '29; Freda Foerster, '31; Gertrude Caroline Glogau, '30; Erna Jonas, '31; Helen Kitzinger (Mrs.), '23; Mary Etta Knapp, '31; Germaine Marie Lorin, '29; Alice

Peters Lucking, '17; Isa Roberta McIlwraith, '31; Helen Anderson McQueen, '31; Elsa Marie Meder, '30; Edna Meyer, '31; Helen Agnes Moran, '26; Marie d'Assern Parker, '24; Ruth Prince, '23; Trinita Rivera, '27; Julie Sandler, '30; Matilda Greiner Sommerfield, '29; Mildred Helen Stevens, '31; Roslyn Carroll Stone, '31; Edna Bohl Toerge (Mrs.), '29; Grace McCastline Waite (Mrs.), '26; Dorothy Hanff Zabin (Mrs.), '30; Else Anna Zorn, '31.

(Education and Practical Arts)—Mary Elizabeth Baker, '29; Helen Willis Burtis, '26; Clara Colla, ex'14; Georgia Runyon Giddings, '24; Helen Andrews Hawley (Mrs.), '22; Marion Alice Hoey, '14; Esther W. Jennings, '23; Henrietta Rose Krefeld, '27; Sylvia Raphael, '27; Louise Eleanor Riedlinger, '30; Evelyn Betty Slade, '31; Edith Harriet Van Wagner, '17; Olive Ethelyn Williams, '17.

*Doctor of Philosophy*—Rhoda Williams Benham, '17 (Botany); Thelma Beryl DeGraff, '21 (Greek and Latin); Eleanor Hunshon Grady (Mrs.), '08 (History); Lotti June Grieff, '11 (Chemistry); Louise Irby Trenholme, '18 (History).

## CLASS NOTES

1899 Edith Stryker is a part time teacher at Miss Beard's School in Orange, New Jersey.

1906 Josephine Paddock has a sketch "In Golden April" hung in the present exhibit of the American Water Color Society at the Academy of Design.

1909 Julia Goldberg Crone is executive director of the Community Center at Temple Israel.

1911 Katherine Gay is studying sculpture this winter in New York.

Katherine Tiemann is teaching English at the Hartridge School, Plainfield, N. J.

1912 Margaret Naumburg is giving a course on "The Crisis in Education" at the New School for Social Research.

1914 Elsa Becker is teaching vocational and educational guidance at the Tilden High School, Brooklyn, N. Y.

Helen Bradbeer Purdy is a part time assistant in the Mathematics Department, Horace Mann School, and is studying at Teachers College.

1915 Helen Misch Cohen is an associate with Louisanders, millinery.

Isabel Totten is in charge of the Psychiatric Records at the New York Hospital-Cornell Medical Center.

1916 Born—To Mr. and Mrs. Sidney J. Loeb (Susanne Weinstein), of Columbus, Miss., a daughter, Nancy, on July 6, 1932, in New York City.

1918 H. Shelby Holbrook is in charge of English classes at the Organic High School, Fairhope, Alabama.

Grace Potter is doing part time research for the Neurological Institute.

Ruth Markey Wright studied at the summer normal, Yale University and is now teaching English, French, and Mathematics at the Pratt High School, Essex, Conn.

1922 Dorothy Berry is a secretary with J. Walter Thompson, advertisers.

Born—To the Rev. and Mrs. L. Bradford Young (Evelyn Orne), a son, Ernest, April 21, 1932. Mrs. Young has another son, Merrill, born June 5, 1930.

1923 Mary E. Foxell is a substitute teacher of German in the Philip Livingston Junior High School, Albany, N. Y.

Aileen Shea is a case worker with the Brooklyn Catholic Charities.

1924 Born—To Mr. and Mrs. Alfonso Diaz (Lucile Morales), a daughter, Gloria Jacqueline, June 7, 1932.

Agnes Grant is teaching English at the High School of Commerce, Yonkers, N. Y.

Married—Ada Gross to Harry A. Klein. Mrs. Klein is teaching at Public School 233, Brooklyn, N. Y.

Virginia Harrington is teaching history at the Fieldston Branch of the Ethical Culture School.

1925 Eleanor Kapp Darby is a laboratory instructor in chemistry at the Cornell Medical Clinic.

Clarissa Harbin Macavoy is teaching English, part time, at the school for employees of the Amtorg Trading Corporation.

Muriel Jones Taggart is a senior worker in the Investigation Department, Department of Public Welfare, under the auspices of the Family Welfare Association, Springfield, Mass.

1926 Margaret S. Clark is teaching grade 7-a, in the Central High School, South Huntington, L. I.

Married—Vera Freudenheim to Charles Elkind.

Married—Marian Meade to C. D. Shamplin at Red Hook, N. Y.

Dorothy Miner is part time secretary to Professor Offner of the Fine Arts Department, New York University.

Mabel L. Walker is executive secretary of the Public Welfare Tax League and is giving a course in government in the Hunter College evening session.

1927 Clelia Corte is a secretary in the Passenger Department of the Italian Steamship Line.

Estelle del Valle is a lecturer in Spanish at Barnard during the winter session and is taking graduate courses at Columbia.

Harriet Gore is a social worker with the A.I.C.P.

Marion Gowans is teaching mathematics and science at the Hillside School, Norwalk, Conn.

Helen Leach is secretary to Mr. Conley of the Publicity Department of the Emergency Unemployment Relief.

Grace M. Loesser is a correspondent for Harford Frocks, N. Y.

Sylvia Kovner Markham is teaching economics at the Julia Richman High School.

Ceridwyn Nolph is an emergency relief worker for the A.I.C.P.

Mildred Lyman Ollendorf is a substitute teacher of speech at the New Jersey State Normal School, Jersey City, N. J.

Florence Porter is teaching at a private progressive school in Watertown, Conn.

1928 Born—To Mr. and Mrs. James A. Edgar (Lucy Hunt), a daughter, Katharine Hamlin, April 8, 1932.

Born—To Mr. and Mrs. H. Le Roy Mayers (Edith S. Colvin), a daughter, Ruth Carol, April 3, 1932.

1929 Mary Bamberger is an assistant in the New York State Department of Labor.

Ann Bowman is an assistant placement secretary, in charge of lunch rooms, with the New York City Board of Education.

Virginia Brown is an assistant in the Chemistry Department at Barnard, and part time assistant to Professor Mullins in Home Study, Columbia University.

Ruth Cowdrick has a tuition fellowship at the University of Paris.

Ellen Ann Gavin is teaching Latin at the Columbia High School, South Orange, N. J.

Elizabeth Laing has a part time office assistant position at the Lincoln School.

Dorothy Koppel Lurie plans to study chemistry and allied subjects abroad this year.

Katherine Louise Overton is teaching at La Romana School, South Porto Rico Sugar Company, Dominican Republic.

Helen Savery is taking a course in play production at New York University.

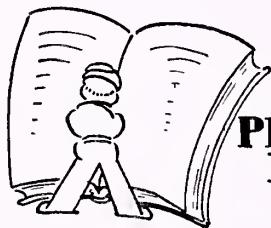
Ida van Dyck is in the office of the Graduate School, Brown University.

Marguerite Wientzen is a permanent substitute in English at the Manual Training High School.

1930 Helen Chamberlain is teaching sixth grade at the Tenafly Grammar School.

Elmira Coutant is giving a course in Business English at the evening session of the East Orange Public Schools.

Eleanor Culbert is doing psychological testing at the Division of Mental Hygiene, Commonwealth of Mass.



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ELOISE HOCTOR, Barnard 1923

Irene Friedman is a substitute teacher of commercial subjects at the Seward Park High School.

Beatrice Goldstein is a secretary in the Social Service Department of the Mt. Sinai Hospital.

Katharine Lent is teaching history, Sleighton Farms, Darling, Pa.

Edith Birnbaum Oblatt is doing volunteer laboratory work for Dr. Krasnow at the Guggenheim Dental Clinic.

Married—Constance Burke Ridgway to Preston Walker Grant, September 3, 1932, Washington, D. C.

Married—Viola Robinson to Harold Robert Isaacs, September 14, 1932, in Shanghai, China.

Agnes Slawson is an apprentice teacher of the 5th and 6th grades at the Brearley School.

Jeannette White is a permanent substitute in English at the Girls High School, Brooklyn, N. Y.

1931 Helene Blanchard is publicity assistant in the Department of Public Information of Columbia University, the George Grady Press.

Elizabeth A. Boyle is teaching history in the East Mauch Chunk High School, Pa.

Agnes Brodie is now a dramatic coach for the New England Producing Company.

Eleanor Brown is a secretary and editorial assistant with the American Institute of Physics and is studying Zoology at Columbia.

Helen Bures is a clerk and operator with the Western Union Telegraph Company.

Edith Ernst is a teacher-in-training in English at the Washington Irving High School.

Georgia Annabelle Good is a secretary in the office of W. J. MacDonald & Co., a brokerage advisory service.

Gertrude Gunther is studying German language and literature at the University of Hamburg, Hamburg, Germany.

Dorothy B. Harrison is a secretary in the Mortgage Loan Department of the Equitable Life Assurance Company.

Helen Heuser is giving a class in German in the extension department of Columbia University while working towards her Masters Degree.

Eleanor H. Holleran is teaching Latin, history and English at the Junior High School, Montgomery Center, Vermont.

Elsie Hopfmuller is a permanent teacher of Latin at the Southside High School, Rockville Center.

Marion Frances Johnson is a case worker in the Emergency Relief Service of Chicago.

Erna Jonas is a teacher-in-training of mathematics at the Evander Childs High School.

Married—Jeannette Ruth Krottinger to Joseph Fisher.

Mary Love is a contingent saleswoman at Lord & Taylor's. Cecile Ludlam is secretary and laboratory assistant to Dr. Charlton, Bronxville, N. Y.

Louise Moss is teaching in Beckley, West Virginia.

Alice B. Niederer is teaching the 7th and 8th grades in Carlstadt, N. J.

Evelyn B. Slade is a teacher-in-training of free hand drawing at the De Witt Clinton High School.

Jean Stone is a substitute librarian at the Bronxville Public Library.

Roslyn C. Stone is selling in the millinery department at Abraham & Straus, Brooklyn, N. Y.

Constance M. Thompson is an office assistant and saleswoman with the Long Island Oil Burner Corporation.

Louise Wilson is doing volunteer research work at the Metropolitan Museum of Art.

Gertrude C. Wylie is an apprentice teacher of general science at the Winsor School, Cambridge, Mass.

Beatrice Zeisler is a secretary in the General Canvass Department of the Emergency Unemployment Relief Committee.

1932 Margarita d'Anguera has a small part in the Theatre Guild Production of "The Good Earth."

Married—Irmagard Aue to F. E. Ahagen.

Fannie Bach is a laboratory assistant to Dr. Neilson at the Cornell Medical College.

Velma Bowers is teaching French and Latin in the High School, La Fargeville, N. Y.

Alice Burnham is teaching French and Latin at the High School, Elmsford, N. Y.

Hortense Calisher is a saleswoman on the promotional squad at R. H. Macy & Co.

Caroline Clark is an apprentice teacher of French in the primary department, Brearley School, N. Y.

Marguerite Cochran is a saleswoman, Wanamaker's in Philadelphia, Pa.

Catherine Corcoran is teaching English in a high school in El Paso, Texas.

Viette G. Count is a part time waitress at Schrafft's.

Constance Cruse is a saleswoman at Lord & Taylor's.

Janet Dunlop is selling at R. H. Macy & Co.

Alice Fisher is doing volunteer laboratory work at the Willard Parker Hospital, N. Y.

Married—Christianna Furse to Robert W. Herr, October 1, 1932.

Catherine Gannon is a volunteer laboratory assistant at the Postgraduate Hospital.

Married—Madeline Gilmore to Jerome Nathanson, October 19, 1932.

Ethel Greenfield is selling on the promotional squad at R. H. Macy & Co.

Flora Hagopian is studying at the Art Student's League.

Phoebe Harbison is an assistant in the Circulation Department of the New York Herald Tribune.

Adaline Heffelfinger was an assistant at the Barnard summer session for Women Workers in Industry.

Ruth Henderson is a secretary for R. H. Dun & Co.

Elizabeth D. Hopkins is a social worker-in-training for the Charity Organization Society of Yonkers.

Grace Joline is a temporary library assistant in the Westfield Public Library.

Lucile H. Knowles is a saleswoman in the sport department and assistant buyer in the junior-misses dress shop at B. Gerty, Inc., Jamaica, L. I.

Elma Krumwiede is a laboratory assistant in bacteriology under Dr. J. R. Paul, Yale University Medical School.

Janet McPherson is a visitor-in-training with the A.I.C.P.

Frances Mack is a volunteer apprentice assistant in mathematics at the Horace Mann School while studying mathematics at Teachers College.

Helene Magaret is a secretary with the Federal Land Bank.

Geraldine Marcus is a volunteer investigating assistant for the Mothers' Assistance Fund, Luzerne County, Wilkes-Barre, Pa.

Lois Mason is a laboratory assistant to Dr. Zucker at the College of Physicians and Surgeons.

Olga Maurer is school psychologist in the Maplewood School System.

Hilda Minneman is doing volunteer settlement work at Hamilton House.

Beatrice Allen Moskowitz is doing research for the American Institute of Persian Art and Archaeology and is contributing to "Mummy" Magazine.

Marjorie E. Mueller is teaching creative English and ancient history in the Jean E. Hooker High School, Kensington, Conn. She expects to publish a novel, soon, entitled "Raspberry Hedge."

Frances Porter is a social worker in the Family Service Society, Salt Lake City, Utah.

Helen Ranieri is a temporary statistical clerk in the Record Room of the New York Hospital-Cornell Medical Center.

Martha Rayson is doing volunteer social work with the Associated Aid, Harrisburg, Pa.

Alice E. Rice is a clerk at Longmans, Green & Co.

Catherine Rieger is secretary to Dr. and Mrs. Burns of the Economics Department, Columbia University.

Elma Samuels is selling part time at Lord & Taylor's.

Margaret Schaffner has a teaching fellowship in chemistry at New York University.

Doris Smith is an assistant in the sociology department at the University of South Dakota, Vermilion, South Dakota.

Dorothy Smith is a section manager at R. H. Macy & Co.

Edith S. Tomkins is an assistant in the Botany Department at Connecticut College.

Marjorie Wacker is selling, irregularly, at R. H. Macy & Co.

Josephine Wells is a part time laboratory assistant in the Central Laboratories at the New York Hospital-Cornell Medical Center.

Margaret Young is a laboratory assistant at the College of Physicians and Surgeons.

#### NECROLOGY

1912 Amy Weaver died of pneumonia on March 29, 1932, at the New York Infirmary for Women and Children.

1917 Edith H. Van Wagner died on Sunday, August 7th, 1932, in the Misericordia Hospital, New York City, following an operation for a throat affection.

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## FROM THE ALUMNAE OFFICE

### ALUMNAE CALENDAR

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

#### NOVEMBER

15th—Tuesday

College Assembly—Speaker to be announced—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

16th—Wednesday

College Tea—Glee Club Program—4-5:30 p. m.—College Parlor

22nd—Tuesday

Thanksgiving Service—Speaker: President Coffin—1:10 p. m.—St. Paul's Chapel

ALUMNAE LECTURE—DEAN GILDERSLEEVE—"THE CREATION OF THE INTERNATIONAL MIND"—8 p. m.—Brinckerhoff Theatre

## 29th—Tuesday

College Assembly—Speaker to be announced—1:10 p. m.—  
Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

## DECEMBER

## 3rd—Saturday

\*Glee Club Concert and Dance—Time and Place to be announced

## 6th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

## 7th—Wednesday

Meeting: Board of Directors of the Associate Alumnae—  
3 p. m.—Conference Room

Alumnae-Undergraduate Tea—Vocational Speakers—  
4-5:30 p. m.—College Parlor

For the second Alumnae-Undergraduate tea the Membership Committee, which is in charge of the teas, is cooperating with the Advisory Vocational Committee in planning one of the occasional Vocational Teas at which alumnae representing various activities speak. It is expected that the fields covered will be Medicine, Law, Journalism and Merchandising. Alumnae-Undergraduate teas later in the season will be devoted to special features.

## 9th—Friday

\*Wigs and Cues Fall Play—8:30 p. m.—Brinckerhoff Theatre

## 10th—Saturday

\*Wigs and Cues Fall Play—8:30 p. m.—Brinckerhoff Theatre

## 13th—Tuesday

College Assembly—Speaker to be announced—1:10 p. m.—  
Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

## 15th—Thursday

Christmas Carol Service—4 p. m.—St. Paul's Chapel

## 16th—Friday

\*Play—Barnard and Columbia German Clubs—8 p. m.—  
Brinckerhoff Theatre

## 17th—Saturday

\*Play—Barnard and Columbia German Clubs—8 p. m.—  
Brinckerhoff Theatre

## 20th—Tuesday

Christmas Assembly—Carols—Glee Club—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall  
\*Alumnae may subscribe through the Alumnae Office

The third series of Alumnae Lectures to be given in Brinckerhoff Theatre, will begin on *Tuesday evening, November 22nd*, when Dean Gildersleeve will be the speaker. The Dean has chosen as the subject for her lecture "The Creation of the International Mind." A special announcement of the series, which will include some unusual features, is being sent to each alumna in the Metropolitan District. Please be sure to indicate your intention of attending the first lecture by signing and returning to the Alumnae Office, the slip accompanying the notice. An outline of the schedule for this year is given below.

Tuesday, November 22nd—8:15 p. m.

The Creation of the International Mind—Dean Gildersleeve

Monday, January 16th—8:15 p. m.

Subject to be Announced—Robert M. MacIver, Ph.D., Litt.D.  
Lieber Professor of Political Philosophy and Sociology

Monday, February 13th—3 p. m.

Alumnae Day

Playwriting—Minor W. Latham, Ph.D., Assistant Professor of English

Tuesday, March 21st—8:15 p. m.

The Queen's English—W. Cabell Greet, Ph.D., Assistant Professor of English

Monday, April 24th—8:15 p. m.

The Expanding Music Situation at Barnard—Douglas Moore, A.B.Mus.Bac., Associate Professor of Music on the Joline Foundation

Wednesday, June 7th—4 p. m.

Commencement Reunion

Lecture to be Announced

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